

LA MUERTE DEL ANGEL

Arreglo para bandoneón de Néstor Marconi

Música de Astor Piazzolla

Allegro ♩ = 110

Bandoneón

The musical score is written for a single bandoneón. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 110 beats per minute. The first system starts with a dynamic marking of *mf*. The second system continues with *mf*. The third system introduces a dynamic marking of *f*. The fourth system includes a section marked 'A' and contains handwritten annotations: '3 4 5-2 1 5 3 4' above the staff and '4 5 4' above a specific measure. The fifth system features a dynamic marking of *ff* and a section marked 'A'. The sixth system includes dynamic markings of *mf* and *ff*, and contains handwritten annotations '(C)' above the staff. The score concludes with a final *ff* dynamic marking.

Handwritten notes: *1 2 3 4 5 2*, *3 5 2 4*

Musical score system 1, first system. Treble and bass clefs. Dynamics: *mf*, *cresc*, *f*. Includes handwritten notes and fingerings.

Musical score system 2, second system. Treble and bass clefs. Dynamics: *mp*, *mf*. Includes handwritten notes and fingerings.

Musical score system 3, third system. Treble and bass clefs. Dynamics: *ff*, *Rall.*. Includes handwritten notes and fingerings.

Lento ♩ = 86

Pesante

Musical score system 4, fourth system. Treble and bass clefs. Dynamics: *mf*. Includes handwritten notes and fingerings.

Handwritten notes: *1313*, *3 4 5 2 134*, *mf*, *cresc*

Musical score system 5, fifth system. Treble and bass clefs. Dynamics: *mf*, *cresc*. Includes handwritten notes and fingerings.

Poco Più ♩ = 92

Musical score system 6, sixth system. Treble and bass clefs. Dynamics: *mp*, *f*. Includes handwritten notes and fingerings.

Handwritten 'B' above the staff. Dynamics: *p*. Performance markings: *C* and *A*.

Handwritten 'C' above the staff. Dynamics: *p*. Performance markings: *cresc. e accel.* and *C*.

Tempo 1° ♩ = 110. Dynamics: *ff* and *mf*. Performance markings: *A* and *C*.

Handwritten circled notes: *1 2 1 5 5 2* and *3 5 2*. Dynamics: *f*.

Handwritten 'Relax' above the staff. Dynamics: *mf* and *ff*. Performance markings: *C* and *A*.

Handwritten circled notes: *PP* and *p*. Dynamics: *ff*, *p*, *cresc*, *mf*, and *cresc*. Performance markings: *C*.

Handwritten circled 'A' above the staff.

f *cresc* *ff* *f*

Handwritten numbers '4 3 2 1 3 2' and '4 3 2' above the staff.

f *cresc* *f*

Handwritten numbers '3 2' and '3' above the staff.

ff *mp* *cresc*

Handwritten '3B' above the staff.

f *p* *cresc*

Handwritten circled 'A' above the staff.

mf cresc *f* *rit*

Handwritten circled 'A' above the staff.

ff