

# LA MUERTE DEL ANGEL

Arreglo para bandoneón de Néstor Marconi

Música de Astor Piazzolla

Allegro ♩ = 110

Bandoneón

The musical score is written for a single bandoneón. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 110 beats per minute. The first system starts with a dynamic marking of *mf*. The second system continues with *mf*. The third system begins with a dynamic marking of *f*. The fourth system includes a section marked 'A' and contains handwritten annotations: '3 4 5-2 1 5 3 4' above the staff and '4 5 4' above the bass staff. The fifth system starts with a dynamic marking of *ff* and includes a section marked 'A'. The sixth system begins with a dynamic marking of *mf* and includes sections marked '(C)'. The seventh system continues with *mf* and includes sections marked '(C)'. The score concludes with a double bar line and repeat dots.

Handwritten notes: *1 2 3 4 5*, *2 3 4 5*, *3 5 2 4*, *3*

Musical score system 1, first system. Treble and bass clefs. Dynamics: *mf*, *cresc*, *f*. Includes handwritten notes and fingerings.

Musical score system 2, second system. Treble and bass clefs. Dynamics: *mp*, *mf*. Includes handwritten notes and fingerings.

Musical score system 3, third system. Treble and bass clefs. Dynamics: *ff*, *Rall.*. Includes handwritten notes and fingerings.

Lento ♩ = 86

Musical score system 4, fourth system. Treble and bass clefs. Dynamics: *Pesante*, *mf*. Includes handwritten notes and fingerings.

Handwritten notes: *1313*, *3 4 5 6 7 8*, *2 3 4*, *3*

Musical score system 5, fifth system. Treble and bass clefs. Dynamics: *mf*, *cresc*. Includes handwritten notes and fingerings.

Poco Più ♩ = 92

Musical score system 6, sixth system. Treble and bass clefs. Dynamics: *mp*, *f*. Includes handwritten notes and fingerings.

Handwritten 'B' above the staff. Dynamics: *p*. Performance markings: *C* and *A*.

Handwritten 'C' above the staff. Dynamics: *p*. Performance markings: *cresc. e accel.* and *C*.

Tempo 1° ♩ = 110. Dynamics: *ff* and *mf*. Performance markings: *A* and *C*.

Handwritten circled numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. Dynamics: *f*. Performance markings: *A* and *C*.

Handwritten 'Relax' above the staff. Dynamics: *mf* and *ff*. Performance markings: *A* and *C*.

Handwritten circled 'pp' above the staff. Dynamics: *ff*, *p*, *cresc*, *mf*, and *cresc*. Performance markings: *A* and *C*.

Handwritten 'A' circled in the top right. Dynamics: *f*, *cresc*, *ff*, *f*. Time signatures: 2/4, 4/4. Includes accents and slurs.

Handwritten numbers: 4, 3, 4, 3, 4, 5, 4, 3, 2, 3, 4, 5. Handwritten 'C' circled in the bottom right. Includes accents and slurs.

Handwritten numbers: 3, 2. Dynamics: *ff*, *mp*, *cresc*. Includes accents and slurs.

Handwritten 'BB' in the center. Dynamics: *f*, *pl*, *cresc*. Includes accents and slurs.

Handwritten 'A' in the center. Dynamics: *mf cresc*, *f*. Time signature: 4/4. Includes accents and slurs.

Handwritten 'rit' on the right. Dynamics: *ff*. Time signature: 4/4. Includes accents and slurs.